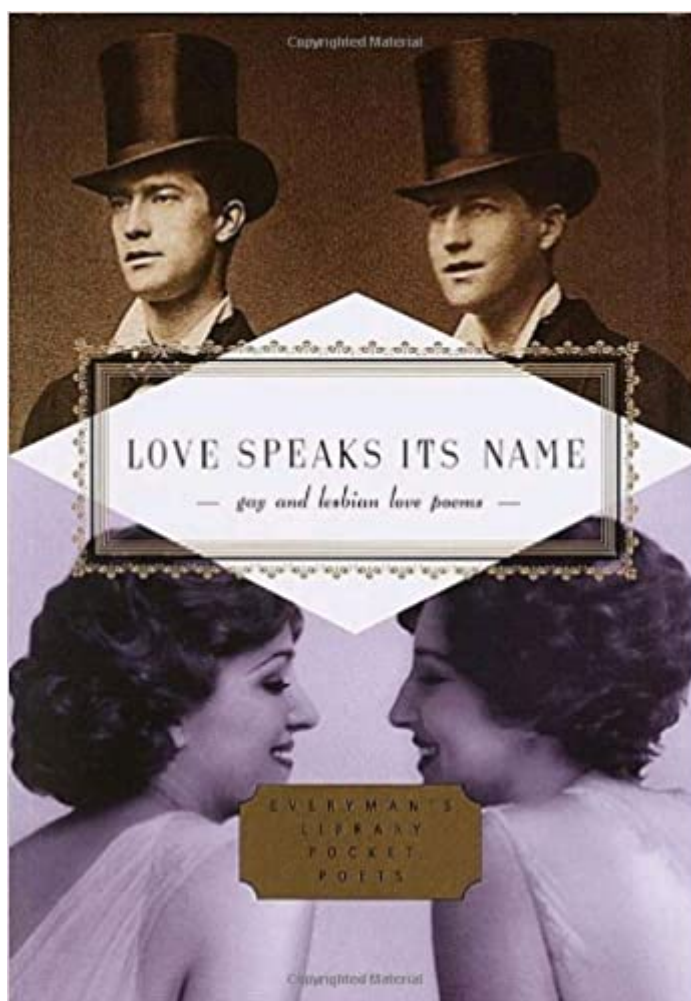


The book was found

Love Speaks Its Name: Gay And Lesbian Love Poems (Everyman's Library Pocket Poets Series)



Synopsis

From Sappho to Shakespeare to Cole Porter—a marvelous and wide-ranging collection of classic gay and lesbian love poetry. The poets represented here include Walt Whitman, Hart Crane, Gertrude Stein, Federico García Lorca, Djuna Barnes, Constantine Cavafy, Elizabeth Bishop, W. H. Auden, and James Merrill. Their poems of love are among the most perceptive, the most passionate, the wittiest, and the most moving we have. From Michelangelo’s “Love Misinterpreted” to Noël Coward’s “Mad About the Boy” from May Swenson’s “Symmetrical Companion” to Muriel Rukeyser’s “Looking at Each Other,” these poems take on both desire and its higher power: love in all its tender or taunting variety.

Book Information

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Customer Reviews

"Longing," "Looking," "Loving," "Ecstasy," "Anxiety," "Aftermath" Academy of American Poets chancellor and Yale Review editor J.D. McClatchy (Twenty Questions, etc.) has sorted 144 poems by the above suggestive categories in *Love Speaks Its Name: Gay and Lesbian Love Poems*. This pocket "Everyman" edition includes Sappho, Whitman, Lorca, Djuna Barnes, Auden, Muriel Rukeyser, Frank O’Hara and many others. Copyright 2001 Cahners Business Information, Inc.

From Sappho to Shakespeare to Cole Porter—a marvelous and wide-ranging collection of classic gay and lesbian love poetry. The poets represented here include Walt Whitman, Hart Crane,

Gertrude Stein, Federico Garcia Lorca, Djuna Barnes, Constantine Cavafy, Elizabeth Bishop, W. H. Auden, and James Merrill. Their poems of love are among the most perceptive, the most passionate, the wittiest, and the most moving we have. From Michelangelo's "Love Misinterpreted" to Noel Coward's "Mad About the Boy," from May Swenson's "Symmetrical Companion" to Muriel Rukeyser's "Looking at Each Other," these poems take on both desire and its higher power: love in all its tender or taunting variety.

I recommend this book!! I'm glad to have a book for love poems for LGBT that is not either expensive or out of print. There's a great mix of poems divided by chapters of Longing, Looking, Love, Ecstasy, Anxiety and Aftermath. Underneath each chapter there's poetry to match with said chapter aka poetry about longing would be found under chapter of Longing. I do have bit feelings though while most poetry were wonderful there some I wasn't too happy but that's just like poetry you're not going to like all of it.

Excellent book and decor piece!

the perfect gift for your literate gay or lesbian lover! its attractive printing and size as well as essential content will make it a hit.

Either for a wedding or as an anniversary present for a loved one. And, isn't it strange, many of these would apply to conventional romances as well as same-sex love.

Bought as a gift. She loved it!

Excellent anthology at a very good price!

Perfect

I don't think anyone needs to be gay or lesbian to love this book. There are so many wonderful poems and poets, and such a range of emotions, all of them conveying what J.D. McClatchy in his beautiful preface calls the "anxiety sewn into the lining of euphoria." Anxious for good reason, of course: such love was compelled to not to "speak its name" for fear of arrest, conviction, imprisonment and disgrace. The poems are helpfully arranged according to the journey of love (as

is true of the recent anthology, *À Sonnets for Sinners: Everything One Needs to Know About Illicit Love*), my most favorite recent acquisition. If you like either of these books you'll want both. My favorite among gay/lesbian poems is Richard Barnfield's "Glove"--such a beautiful sonnet, and to my surprise not very well known. It's worth buying this book just to get that poem. (My favorite in the *Sonnets for Sinners* book, is Princess Diana's "Hearts", a delight that John Wareham says he "tinkered" together from one of Diana's interviews.) The other book in same league, to my mind anyway, is the *Everyman* anthology, *À Erotic Poems (Everyman's Library Pocket Poets)*. But start with *Love That Speaks Its Name*-- it really is something very special

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